YANG YU

LIGHTING DESIGN yangyudesign.com yyu340

cell: 631 693 9601

NEW YORK selected

yyu3405@outlook.com

Local USA 829

PRODUCTION	VENUI	E/PRODUCER	DIRECTOR	YEAR
Cracked Open (Upcoming)	Theater	Row/Dream Big World Theatre, NYC	Gail Kriegel	2025
Peregrinations	The Tan Short, N	k/The Dutch Kills Theater/Long Story IYC	Blake Habermann	2025
Good Luck in Space (Musical)	The Riv	erside Theatre, NYC	Meghan Finn	2024
Sex and the Abbey	The Bri	ck Theater, Brooklyn	Emily Lyon	2024
The Lydian Gale Parr	Target I	Margin Theater, Brooklyn/The Tank	Meghan Finn	2024
Primordial	The Tan	k, NYC	Meghan Finn	2024
Unresolved Rage Game	Soho Re	ep, NYC	Ran Xia & Risa Puno	2023
This Stretch of Montpelier (+ Set Design)	14th St	Y, NYC/Parity Productions	Ludovica Villar-Hauser	2023
The Rise and Fall of Jean Claude Van Damme	Brookly	n Art Haus, Brooklyn	Paul Smithyman	2023
Lewberger & The Wizard of Friendship (Musical & Concert)	Theater	Row, NYC	Keith Haberseberger	2023
Monstress (Musical)	New Ol	nio Theater, NYC	Hondo Weiss-Richmond	2022
Powerhouse	Gural T	heater, NYC/Manhattan Rep	Ken Wolf	2022
Simon and His Shoes (Musical)	The Tan	k, NYC	Meghan Finn	2022
Take Shape (Mime)	Gural T	heater, NYC	Broken Box Mime Theater	2022
A Feeling of Great Happiness	Target I	Margin Theater, Brooklyn	Kaaron Briscoe	2021
The Shes		olic Theater, NYC Festival 2019)	Tara Elliott	2019
The Lesser Magoo	Don Bu	chwald Theater, Brooklyn	Meghan Finn	2019
REGIONAL				
Souvenir	Meldru	n Theatre, Pioneer Theatre Company, UT	Wes Grantom	2024
Lady Day at Emerson's Bar and Grill	NBPAC	C, NJ/Crossroads	Count Stovall	2023
CONCERTS/SPECIAL EVENTS selected				
The Hourseman (Haunted house)		Sleepy Hollow, NY	Psycho Clan	2023
Nightmare Haunted House Series		Teatro SEA, NYC	Psycho Clan	$\begin{array}{c} 2022\\ 2023 \end{array}$
Right On For the Darkness: The Black Futurist Gospel of Curtis Mayfield (concert)		Sympathy Space, NYC		2022
Veronica Villarroel's Y Volvere (Opera I	Recital)	El Teatro @ El Museo Del Barrio, NYC		2022
David Sanchez (Concert)		El Teatro @ El Museo Del Barrio, NYC	Carnegie Hall	2022

ASSISTANT EXPERIENCES

Assistant Lighting Designer	Table 17 (Off-Broadway)	Frankel Theater-MCC Theater, NYC	DIR: Zhailon Levingston LD:Ben Stanton	2024
Assistant Lighting Designer	Amid Falling Walls (Off- Broadway)	National Yiddish Theatre, NYC	DIR: Motl Didner LD: Yael Lubetzky	2023
Assistant Lighting Designer	Pay the Writer (Off-Broadway)	Griffen Theater-Signature, NYC	DIR: Karen Carpenter LD: Chris Akerlind	2023
Lighting Design Oberservershiop	The Collaboration (Broadway)	Samuel J Friedman Theatre- Manhattan Theatre Club, NYC	DIR: Kwame Kwei-Armah LD: Ben Stanton	2022

AWARDS/NOMINATIONS selected

Nomination for Best Lighting Design (Off-Off Broadway)-Girl with the Red Hair (Face to Face Film) & This Stretch of Montpelier (Parity Productions)	The 2023 BroadwayWorld Off/Off-Off Broadway Awards	2023
Nomination for Best Scenic Design (Off-Broadway)-The Sacrifice of Cassamba Becker (The Rattlestick Playwrights Theater)	The 2023 BroadwayWorld Off/Off-Off Broadway Awards	2023
Nomination for Best Scenic Design (Off-Off-Broadway)-This Stretch of Montpelier (Parity Productions)	The 2023 BroadwayWorld Off/Off-Off Broadway Awards	2023
Nomination for Best Lighting Design (Off-Off Broadway)-Revolution	The 2021 BroadwayWorld Off/Off-Off Broadway Awards	2021

OTHER DESIGN CREDITS selected

Set Design	The Sacrifice of Cassamba Becker	Rattlestick Playwrights Theater, NYC	João Victor Toledo	2023
Production Design	Citizen Zero	Short Film	Veronica Rutledge	2020
Set Design	[PORTO]	Don Buchwald Theater, Brooklyn	Emily Edwards	2018
Set Design	A Map of Virtue	Irondale Theater, Brooklyn	Polly Noonan	2018
Set Design	Neighborhood 3	Rattlestick Playwrights Theater, NY	Kevin Ray	2017

OTHER PROFESSIONAL EXPERIENCES selected

Resident Lighting Designer	Broken Box Mime Theater	2024-present
Teaching Artist (Lighting Design)	Lincoln Center Theater/LaGuardia High School, NYC	2025
Facilitator (Lighting Design)	LAByrinth Intensive Ensemble, NYC	2022 & 2023
Participant	Performance-filmique Workshop with French Director Cyril Teste	2019
Devised Theater Initiative Resident (Production: Black Light)	Brooklyn College-The Public Theater, NY	2017

EDUCATION

MFA	Design & Technical Theater (Lighting & Scenic Design)	Brooklyn College
MA	Major: Fashion Design; Minor Theater (costume design)	University of Nebraska-Lincoln
Bachelor of Engineering	Apparel Design & Engineering	Soochow University

SKILLS

- Computer Skills: VectorWorks, Lightwright, Photoshop, Illustrator, Lightroom, InDesign, Procreate, Microsoft Office Suite and their Mac equivalents, VB Programming;
- -Advanced knowledge & experience with LED light, moving light, and lighting console (ETC Eos);
- -Advanced skills of drafting (2D/3D drafting, light plot), model making, sketching, drawing, and digital rendering;
- -Fluent in English & Mandarin, Musical score reading.